# ROB. SCHUMANN'S
# WERKE.

REVIDIRT UND BEZEICHNET

VON

CHARLES DAVIDOFF, ROB. HECKMANN, F. GUST. JANSEN,
BERTH. HIRSCHBURG, JOH. LAUTERBACH, RUD. NIEMANN, HERM. RITTER,
XAVER SCHARWENKA.

## Erste Serie:

Op. 44. **Quintett** in Es für Pianoforte, zwei Violinen, Viola und Violoncell.

Op. 47. **Quartett** in Es für Pianoforte, Violine, Viola und Violoncell.

Op. 63. **Erstes Trio** in D moll für Pianoforte, Violine und Violoncell.

Op. 80. **Zweites Trio** in F für Pianoforte, Violine und Violoncell.

Op. 88. **Phantasiestücke** für Pianoforte, Violine und Violoncell.

Op. 110. **Drittes Trio** in G moll für Pianoforte, Violine und Violoncell.

Op. 132. **Märchenerzählungen.** Vier Stücke für Clarinette (oder Violine), Viola und Pianoforte.

---

Op. 41. **Drei Quartette** für zwei Violinen, Viola und Violoncell, in A moll, F und A.

Die Ergebnisse der kritischen Revision dieser Ausgabe sind Eigenthum des Verlegers.

**Verlag von HUGO POHLE, Hamburg.**

C. G. RÖDER, LEIPZIG.

# Phantasiestücke

**für Pianoforte, Violine und Violoncell**

(Sophie Petersen geb. Petit zugeeignet.)

von

ROBERT SCHUMANN.

Op. 88.

componirt **1842.**

## 1. Romanze.

Rev. und bezeichnet von Rud. Niemann.

Violine.

Violoncell.

**Pianoforte.**

Nicht schnell, mit innigem Ausdruck. ♩. = 58.

**Nicht schnell, mit innigem Ausdruck.** ♩. = 58.

*p* *dimin.* *cresc.* *dim.* *fp* *f* Ped. ✻

Stich und Druck der Röder'schen Officin in Leipzig.

pizz.

arco

cresc.

cresc.

cresc.

cresc.

fp

fp

fp

fp

Ped.

Ped.

f

ritard.

ritard.

ritard.

cresc.

fp

p

p

p

sfp

sfp

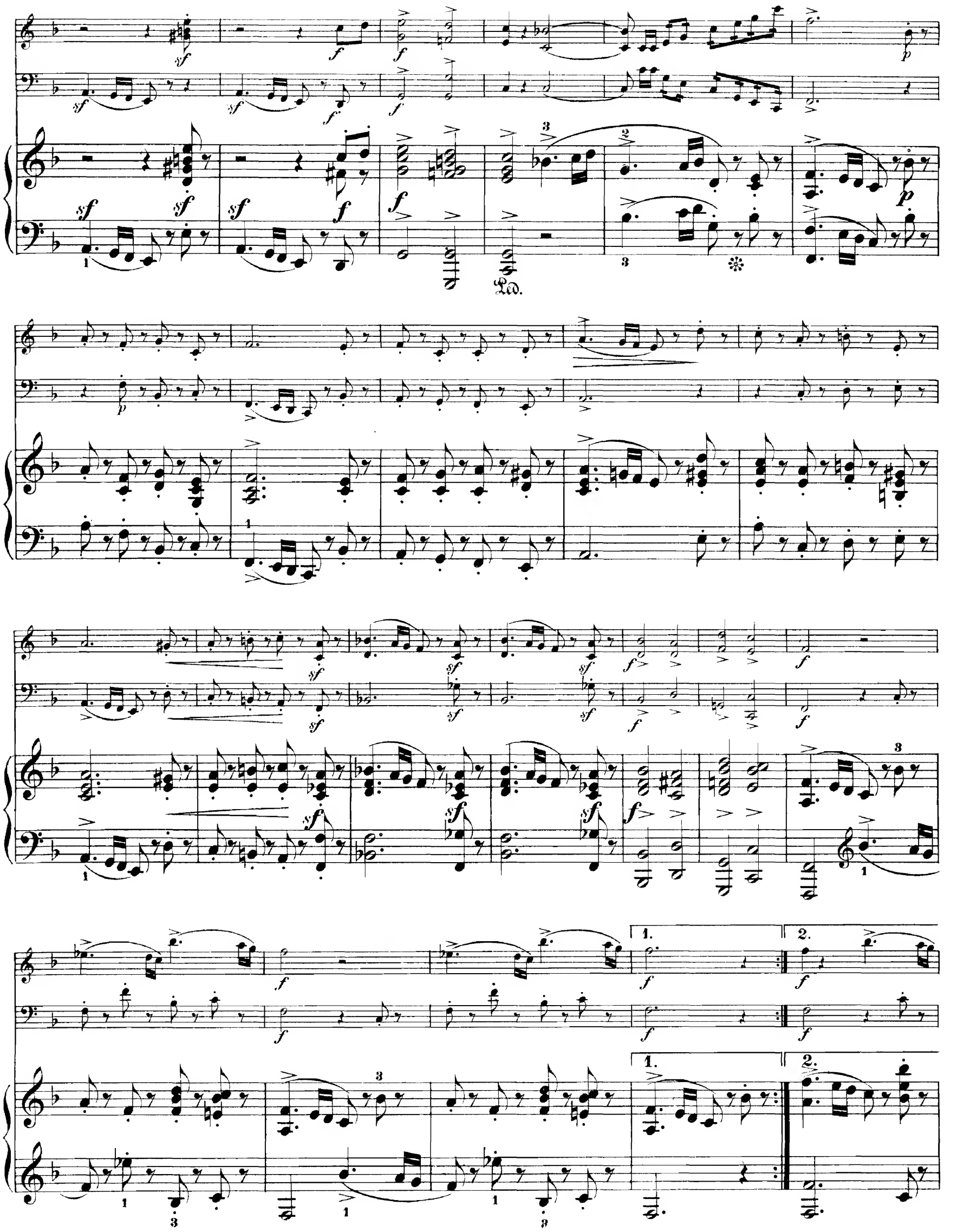
Ped.

Ped.

Ped.

# 2. Humoreske.

Lebhaft. 𝅗𝅥 = 100.


Ped.

Etwas lebhafter.

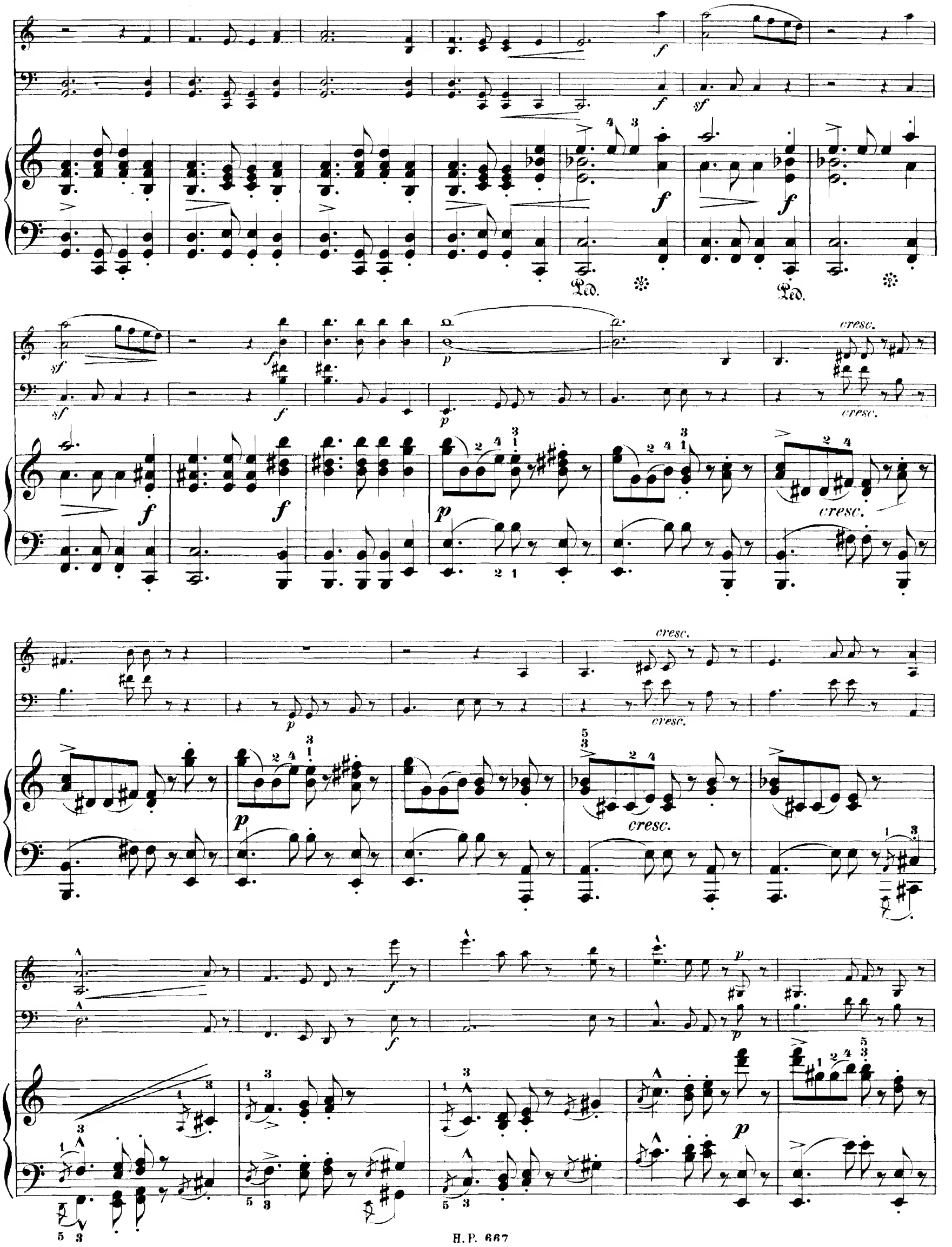
Etwas lebhafter.

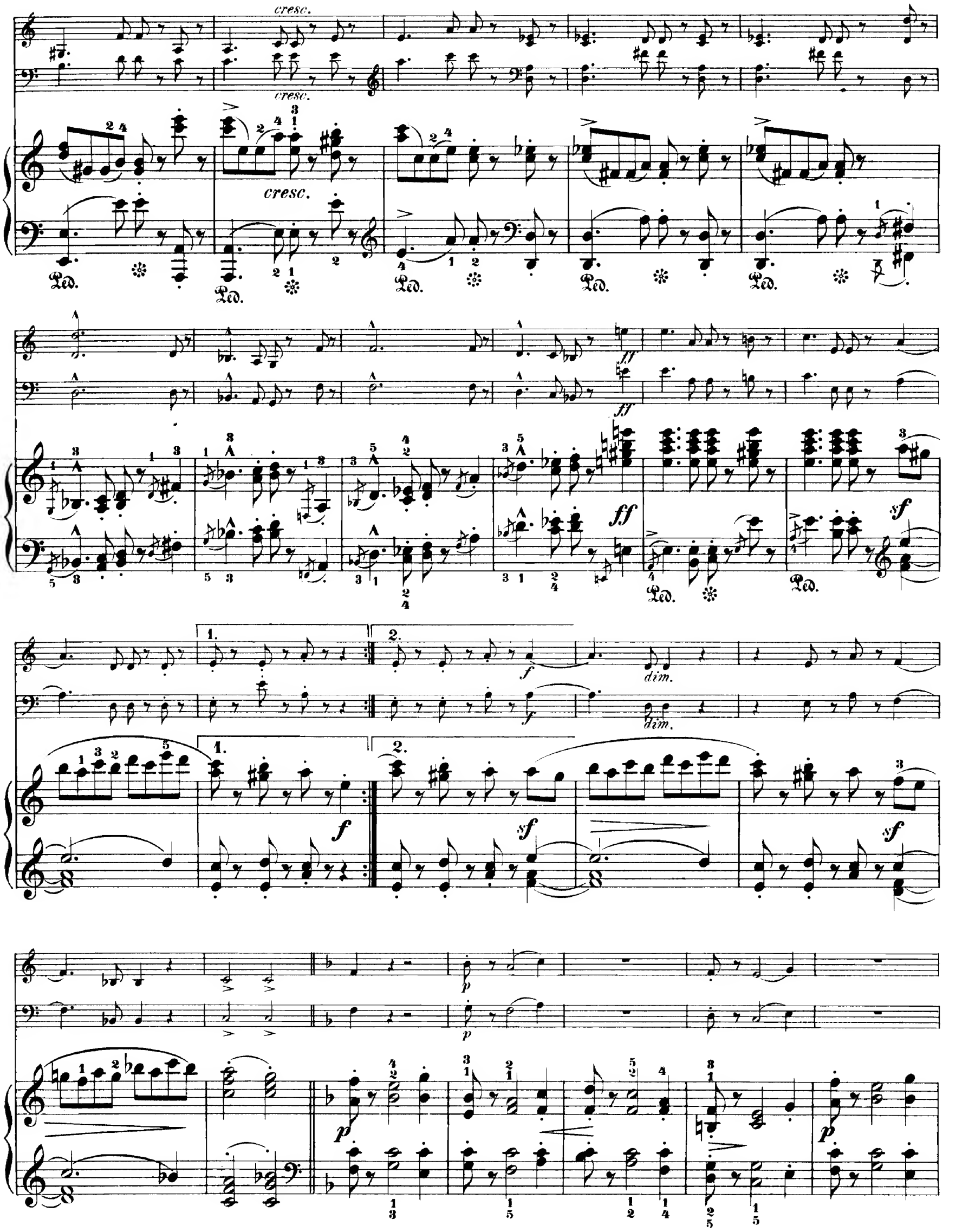
cresc.

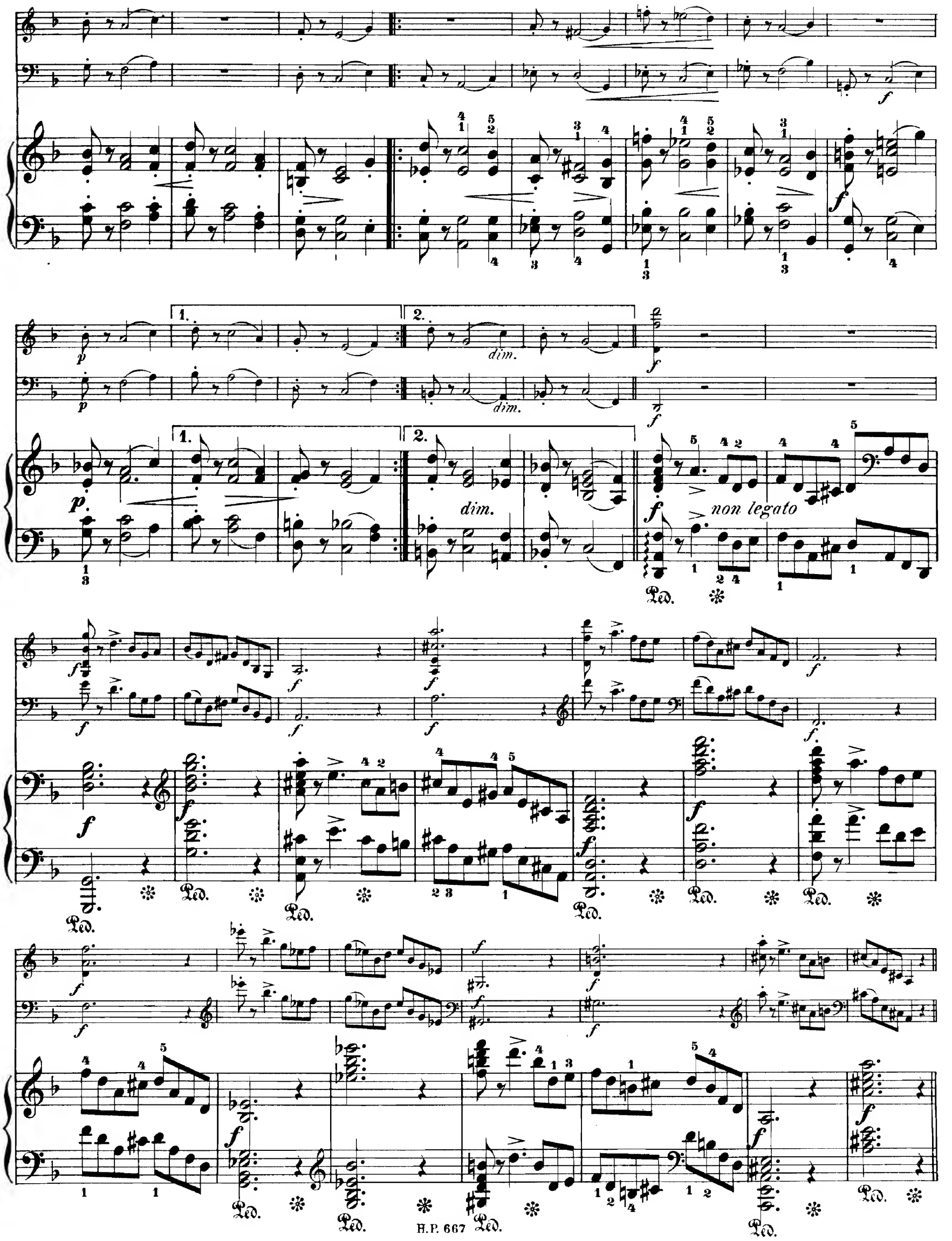
pizz.

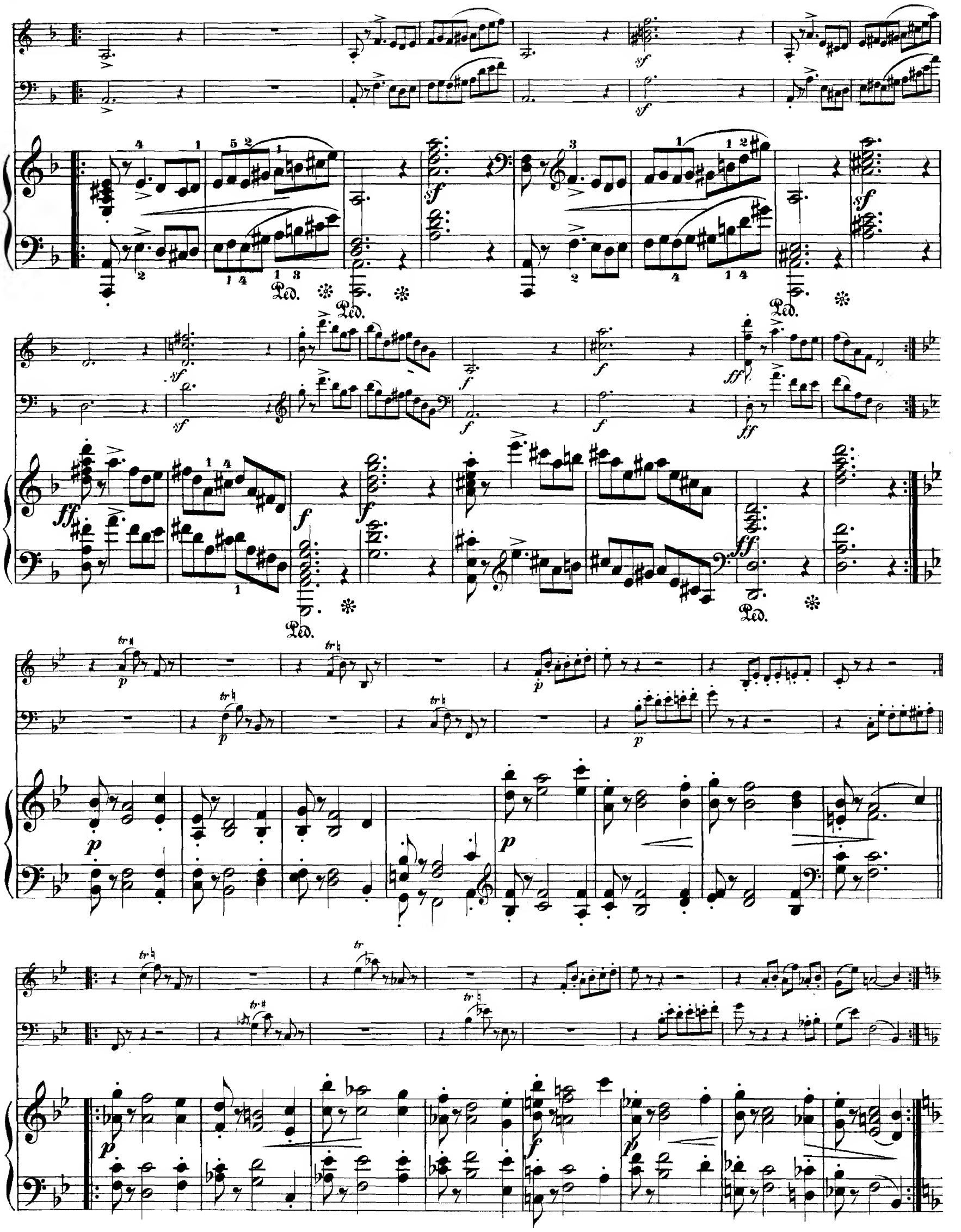
arco

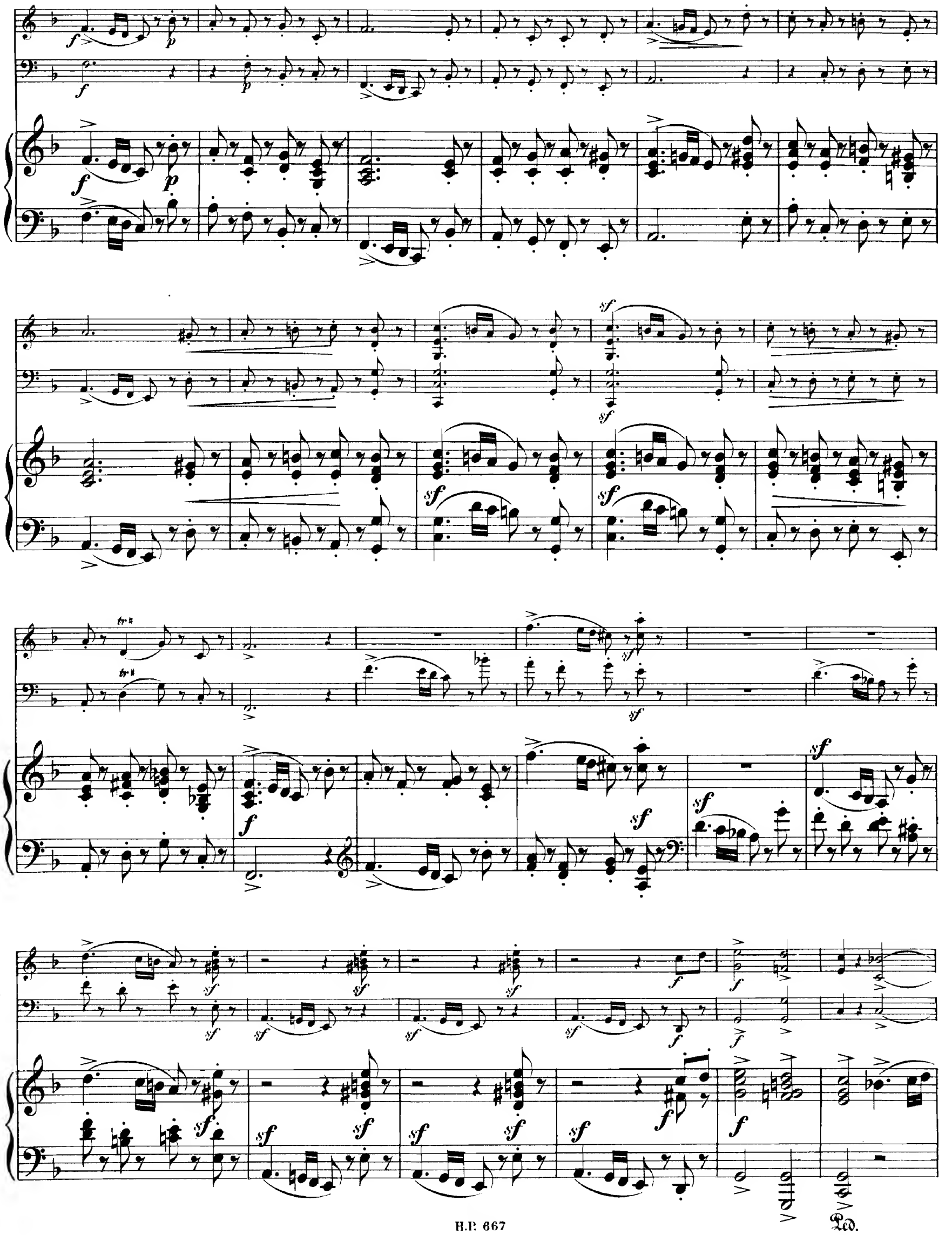
cresc.

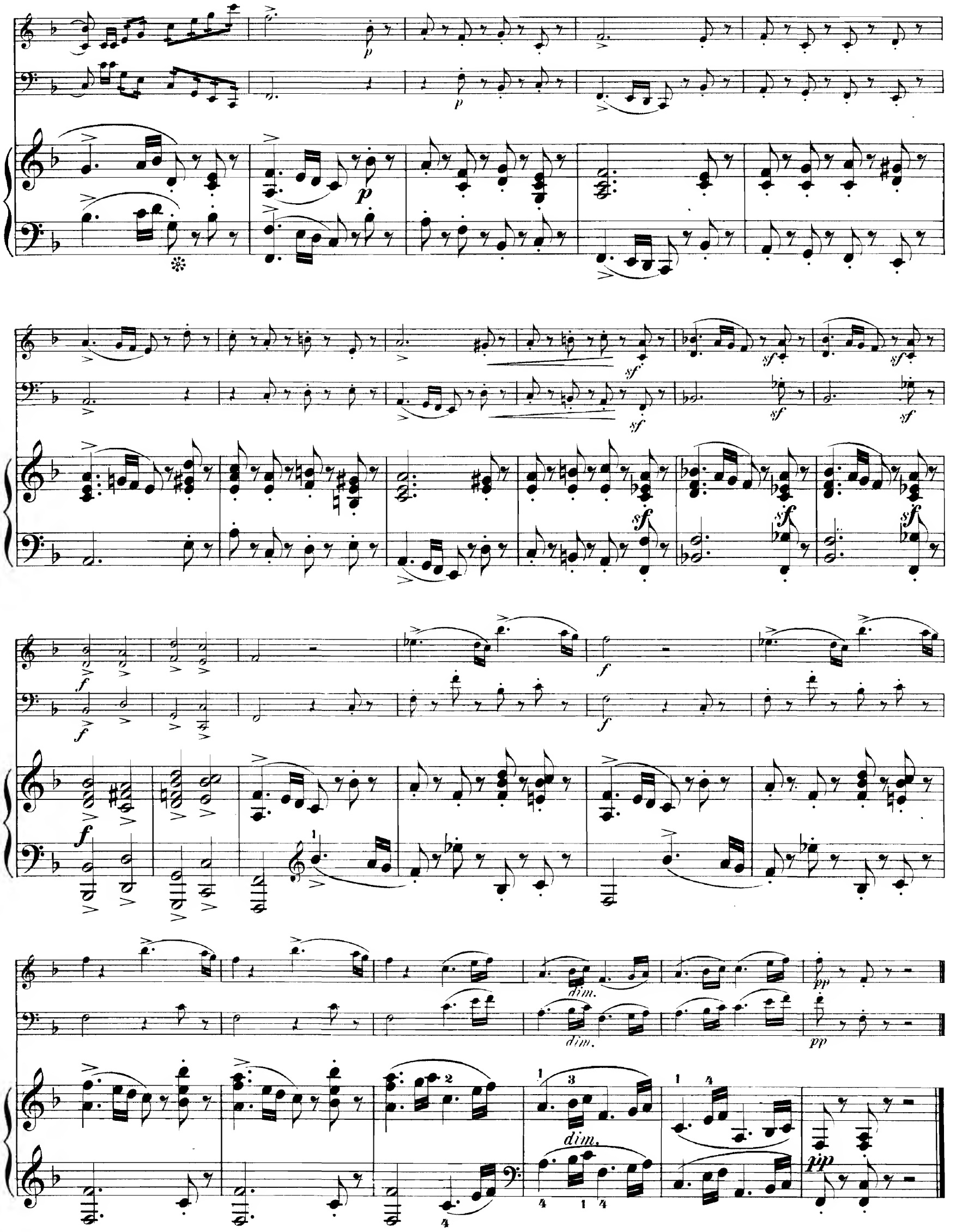

f
sf
Ped.
cresc.
p
5 3


cresc.
cresc.
cresc.
Ped.
ff
sf
1.
2.
f
dim.
p


1.
2.
dim.
p
f
non legato
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.


f
p
sf
tr
Ped.


p
p
sf
sf
sf
sf
sf
sf
sf
f
f
f
f
dim.
dim.
pp
pp
dim.
pp

# 3. Duett.

Langsam und mit Ausdruck. ♪ = 108.

Langsam und mit Ausdruck. ♪ = 108.

cresc.

pp

pp

p

p

Ped. ✻ Ped. ✻ Ped. ✻

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1 3

1 3

cresc.

pp

p

f

p

1 1 1

p

pp

cresc.

pizz.

cresc.

Ped. ✻ Ped. ✻

arco

pizz.

cresc.

arco

cresc.

pizz.

arco

tr

p

cresc.

1 3 5 2 5

3 4

1 2 4

p

cresc.

Ped. Ped. Ped. Ped.

cresc.

sf sf

dim.

sf sf

dim.

2 1

fsf sf

4 2

dim.

ritard.

p

pp

ritard.

p

pp

ritard.

5

p

pp

# 4. Finale.

Im Marsch-Tempo. ♩ = 132.

Im Marsch-Tempo. ♩ = 132.

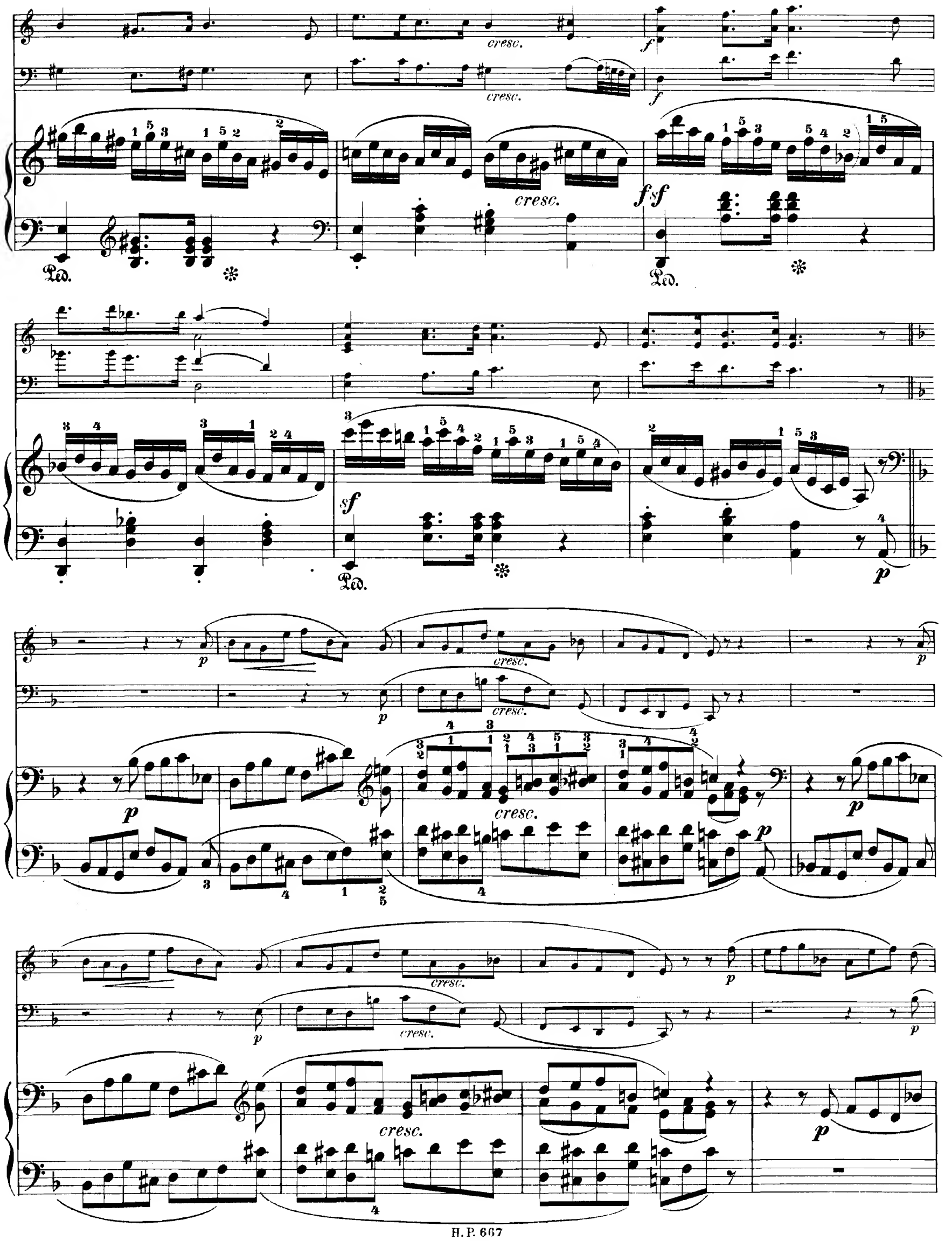
Mit Pedal

ritard. Im Tempo

ritard.

rit.

p dolce im Tempo


cresc.
f
Ped.
sf
p
fsf

cresc.

cresc.

cresc.

cresc.

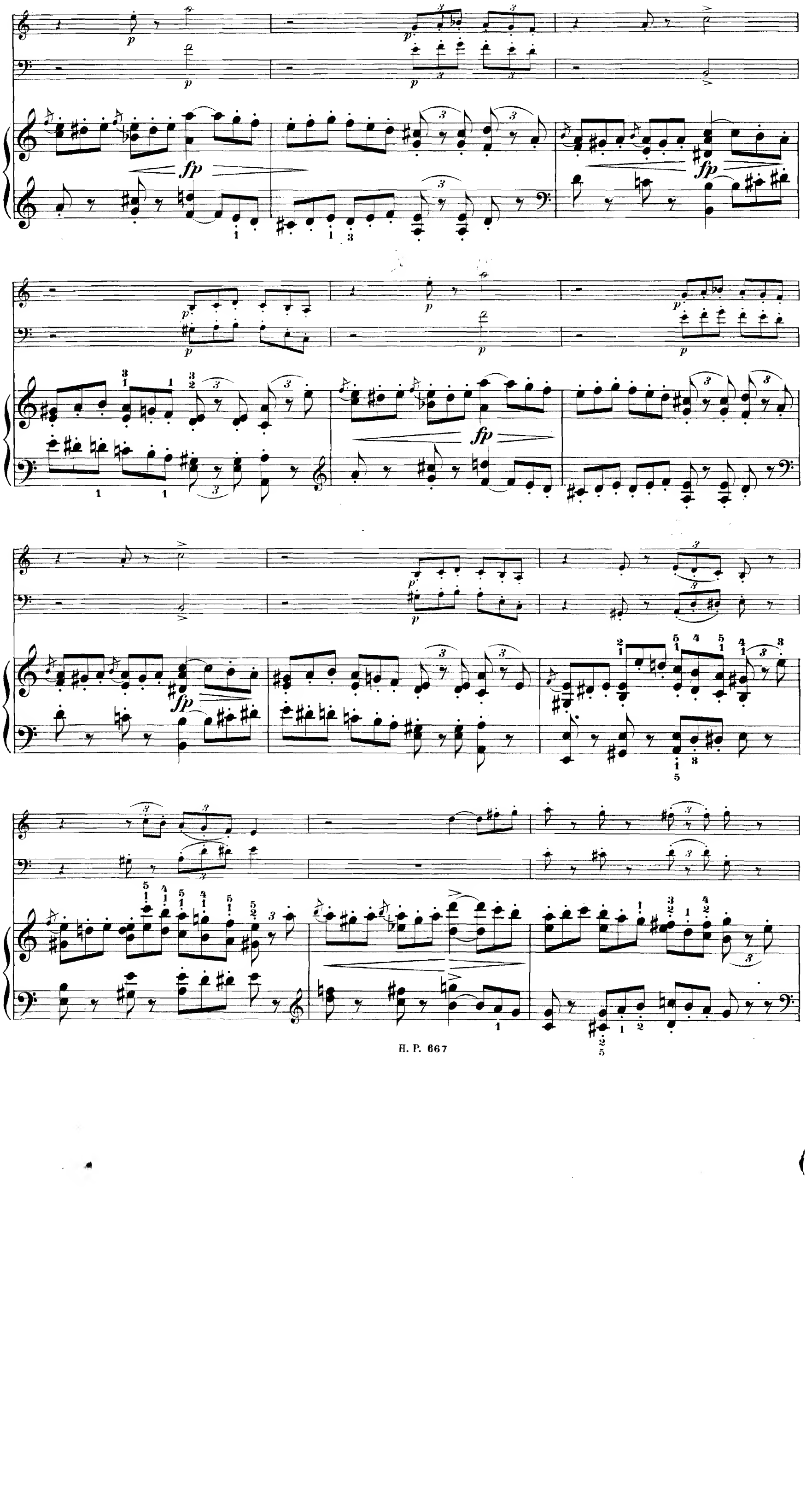
cresc.

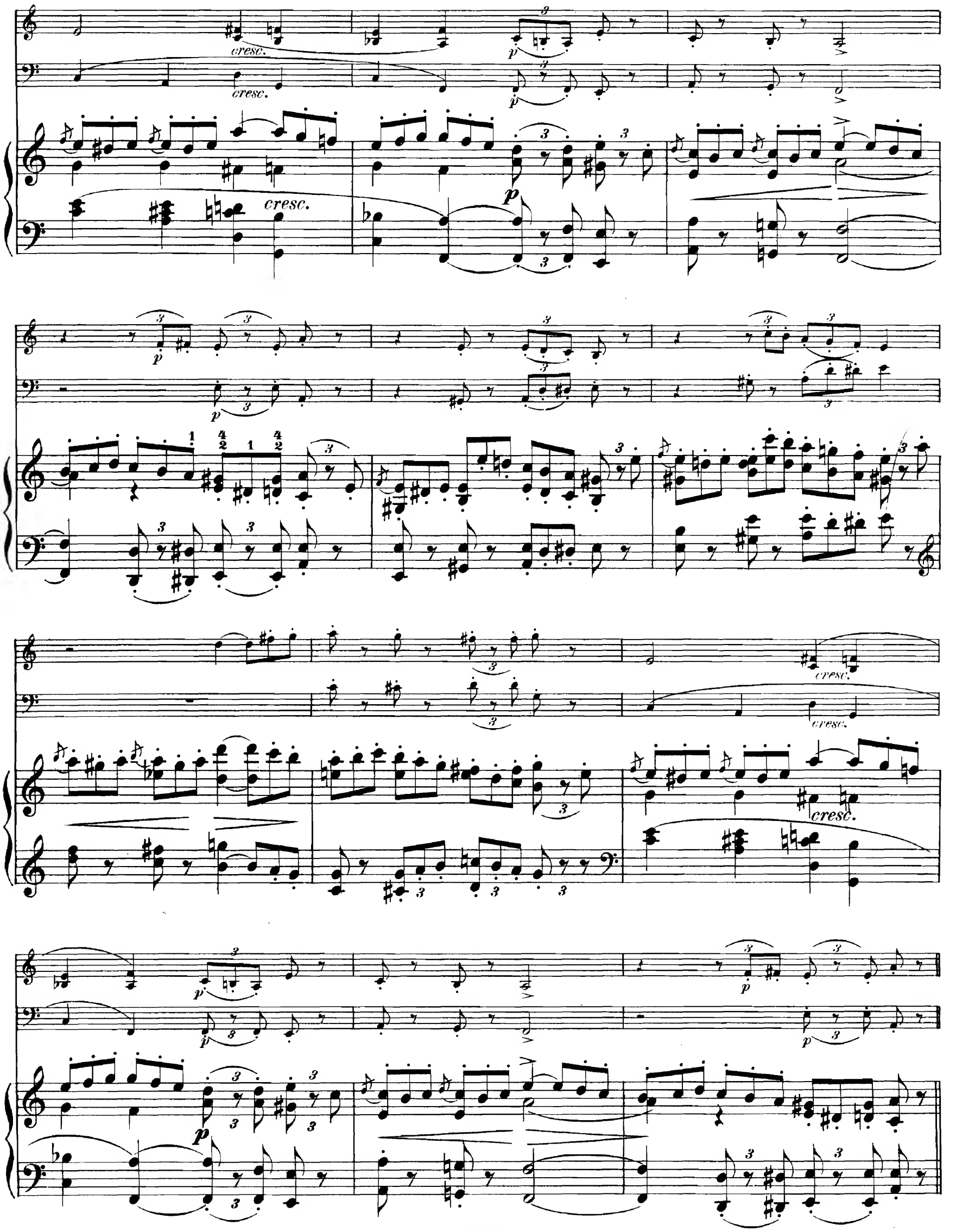
cresc.

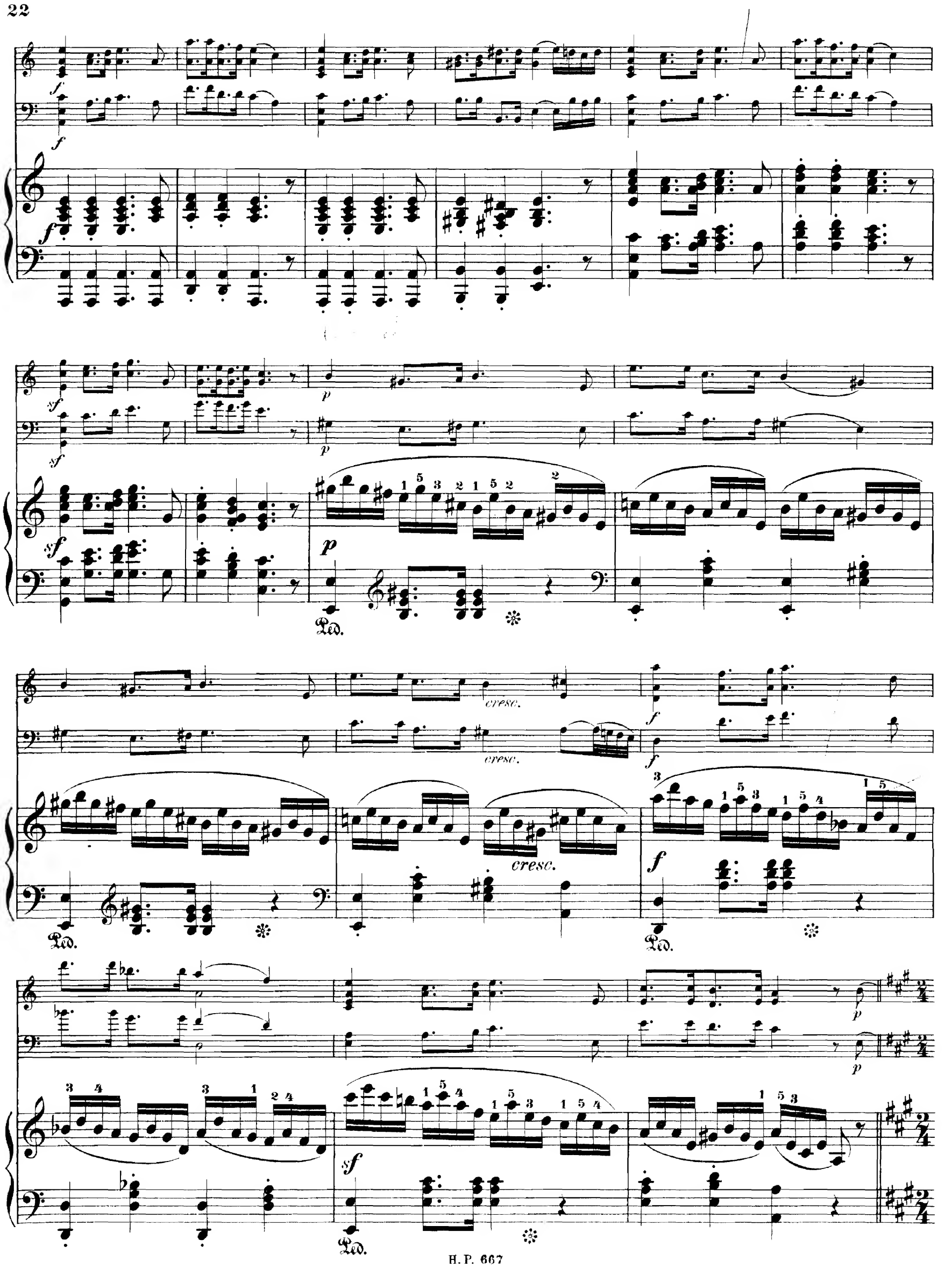
Ped.

Ped.

Ped.


p
fp
fp
fp
fp
fp
fp
fp
fp


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


f
f
f
sf
sf
sf
p
p
p
Ped.
cresc.
cresc.
cresc.
f
f
f
Ped.
Ped.
p
p
sf
Ped.

Dasselbe Tempo. ♩ = 132.

cresc.

cresc.

Dasselbe Tempo. ♩ = 132.

*p*

*sf*

Ped.

*cresc.*

*sf*

Ped.

*sf*

*L.H.*

*sf*

Ped.

*sf*

*f*

*sf*

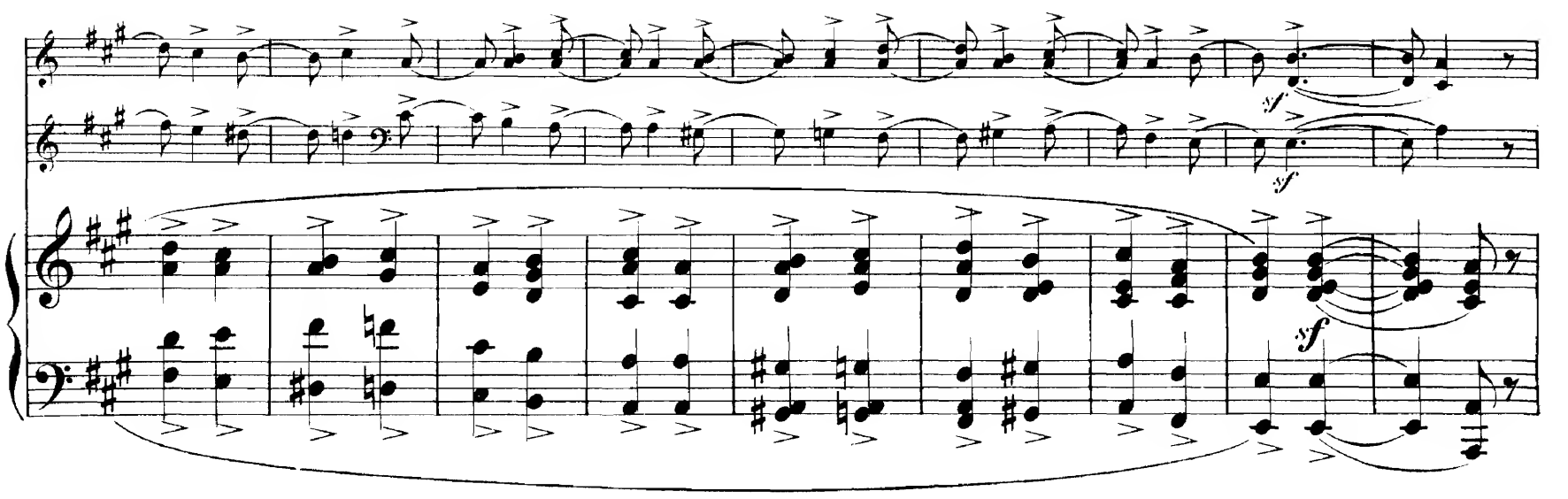
*f*

*sf*

*L.H.*

Ped.

Ped.


sf
sf
sf
p
p
p
pp
Nach und nach schwächer.
Nach und nach schwächer.
p
Ped.
Ped.
Ped.

dim.

dim.

p

ritard.

pp

ritard.

pp

Presto.

Presto.